



22129006



**CLASSICAL GREEK AND ROMAN STUDIES
STANDARD LEVEL
PAPER 2**

SCHOOL BASED SYLLABUS

Topic 1: Greek and Roman Epic

Topic 3: The Peloponnesian War: Greece in Conflict

Monday 30 April 2012 (morning)

1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Refer to the Source Booklet which accompanies this examination paper.
- Section A: answer one question.
- Section B: answer one question.
- Each question is worth *[20 marks]*.
- The maximum mark for this examination paper is *[40 marks]*.

Refer to the accompanying Source Booklet and answer all parts of **one** question from Section A.

SECTION A

Greek and Roman Epic

Question 1. (a) – (d) relates to Hecuba pleading with Hector not to fight Achilles and to Amata pleading with Turnus not to fight Aeneas. The accompanying sources are Sources A and B in the Source Booklet.

1. (a) Using details from Source A (lines 1–18) and Source B (Fagles, lines 1–14 or West, lines 1–8), analyse the effectiveness of each speech. *[6 marks]*

- (b) Compare and contrast the use of simile by Homer in Source A (lines 19–25) and by Virgil in Source B (Fagles, lines 15–20 or West, lines 9–12). *[4 marks]*

- (c) How does Turnus’s reaction differ from Hector’s? *[2 marks]*

- (d) Using examples from Source A and Source B, and at least **two** examples from elsewhere in the epics, examine the ways in which Homer and Virgil treat mother/son relations. *[8 marks]*

Question 2. (a) – (d) relates to the clash between Hera and Apollo regarding the conduct of Achilles and to Juno’s justification for waging war on the Trojans. The accompanying sources are Sources C and D in the Source Booklet.

2. (a) With reference to Source C, and using details from Apollo’s speech (lines 1–20), describe and evaluate his criticism of Achilles’s conduct. *[6 marks]*
- (b) Compare the characterization of Hera in Source C (lines 21–32) with that of Juno in Source D. *[4 marks]*
- (c) With reference to Source D, how is the introduction of Aeolus (Fagles, lines 20–25 or West, lines 13–16) at this point in the epic useful to Virgil? *[2 marks]*
- (d) With reference to Source C and Source D, and the epics as a whole, examine how Homer and Virgil use dialogue in direct speech to enhance their narrative. *[8 marks]*

Refer to the accompanying Source Booklet and answer all parts of **one** question from Section B.

SECTION B

The Peloponnesian War: Greece in Conflict

Question 3. (a) – (d) relates to Thucydides’s historical method; to his description of the end of the Sicilian expedition; and to Plutarch’s description of the treatment of Athenian prisoners. The accompanying sources are Sources E to G in the Source Booklet.

3. (a) Referring to examples in Source E, evaluate Thucydides’s claims concerning the accuracy of his work. [6 marks]
- (b) Paying close attention to the passage in Source F, summarize and explain the treatment of the Syracusans towards their prisoners over the ten weeks. [4 marks]
- (c) Discuss the significance of **one** piece of additional information in Source G. [2 marks]
- (d) Describe the advantages of Thucydides’s practice of providing detailed description, and discuss at least **three** examples of this elsewhere in his work. [8 marks]

Question 4. (a) – (d) relates to changing relations between Athens and Sparta during the war. The accompanying sources are Sources H to J in the Source Booklet.

4. (a) With reference to Source H, evaluate the arguments of the Athenians as to why it would be inadvisable for the Spartans to break the peace. *[6 marks]*
- (b) With reference to Source I discuss the reasons why both sides were coming closer to securing peace. *[4 marks]*
- (c) Describe what additional information Source J adds to Thucydides’s description of Cleon in Source I. *[2 marks]*
- (d) With reference to Sources H, I and J, and your own knowledge, examine the consequences of the war up to the Peace of Nicias in 422–1. *[8 marks]*
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